



Welcome to the

SOCIETY OF EQUESTRIAN ARTISTS

REGD. CHARITY NO. 294729

A BRIEF HISTORY OF THE SOCIETY

In 1978, discussions amongst a number of artists with a particular interest in equestrian art, revealed a gap in the specialist art Societies. It was apparent that although many art groups had organisations to support their member's particular interests, there was not at that time any such body to encourage the portrayal of equine art. The Society of Equestrian Artists was formed the next year under the Chairmanship of Norman Hoad, a notable equestrian and aviation artist. In 1982 the Society was granted Affiliation to the Federation of British Artists.

OBJECTIVES

The aim of the society was and remains to encourage the study of equestrian art in all its forms and, by mutual assistance between members, to promote a standard of excellence in its practice worthy of the importance of this subject in British artistic traditions.

In pursuing these objectives, the Society:-

- * Will arrange for the work of members to be exhibited publicly
- * Will run workshops through local initiatives at which advice & encouragement will be available from experienced artists.
- * Will negotiate commissions on behalf of its members.
- * By mutual criticism, discussion and example will seek to encourage the attainment of the highest levels of artistic competence in this field.

MEMBERSHIP

The Society warmly welcomes new members joining initially as 'Friends' who may be artists or non artists. 'Friends' enjoy all benefits of membership, including the opportunity of having work hung at the exhibitions organised by the Society. Traditionally these exhibitions contain a significant proportion of work by 'Friends', but it should be noted that all work shown at these exhibitions, including that of the 'Full Members, is subject to selection by a panel of judges.

The Society has provision for advancement of 'Friends' to Associate Member, and for associate member to be advanced to Full Member. Because the Society seeks to encourage excellence in equestrian art, the selection processes are rigorous, and depend primarily on the sustained acceptance of work for display at the Annual Exhibition. Many of the FULL members are artists of national and international repute.

Annual membership subscriptions are currently £20 for Friends, £30 for Associates, and £60 for Full Members. There is a small loading for overseas 'Friends', and a reduction to half fee for young people below the age of 17. ALL membership subscriptions are due on 1st of January each year.

ADVANTAGES AND EXPECTATIONS OF MEMBERSHIP

As previously mentioned, one of the main advantages of membership is that this gives the opportunity to show work at the prestigious Annual Exhibition, in which prizes are awarded each year for outstanding work in various categories.

During recent years, the annual exhibition has been held at the Mall Galleries which is the home of the Federation of British Artists and all members are invited to the private view which includes the presentation of awards.

Other benefits include receipt of the Society's newsletter (published four times per annum), the opportunity to participate in local workshops / discussion groups, and the availability to showcase work on the website.

There is naturally an expectation that members will endeavour to uphold the good name and standing of the Society and support its objectives. As the Society depends upon voluntary help with the organisation and running of exhibitions, as well as the administration / management, it is hoped that members who are able to do so will, from time to time, offer support with these tasks.

CONSTITUTION AND MANAGEMENT

The Society is a registered charity, and works to a formal constitution both approved and monitored by the Charities Commission. Except for a number of issues that are decided at the AGM, (or at another specially convened General Meeting) its management is carried out by the Executive Committee, which sets out to meet four times per year. It is open to members in all categories of membership, to stand for election to this board, and participation in this important work is actively encouraged. Copies of the constitution may be obtained on application to the Hon. Secretary, or can be viewed on the Society website.

The Society conducts its financial affairs in a manner designed to cover operating costs only.

THE SOCIETY WEBSITE

The Society has a lively presence on the internet at www.equestrianartists.co.uk. Each member is entitled to their own page on the site where they may publish information about their work and images. Friends may have three images on their page, Associates may display four and Full Members six. As well as being a central point for information, the website has a discussion forum in which all members are welcome to participate.

CORRESPONDENCE

Honorary Secretary:

Debbie Burt, The Flat, Red House, Woolston Road, North Cadbury, Somerset. BA22 7DW

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Friends Representative:

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Membership applications and subscription payments to:

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