



Charity no.
294729

Summer Exhibition

8th to 15th July 2018

National Horseracing Museum,
The Mews at Palace House, Palace St, Newmarket, Suffolk, CB8 8EP

Entry Conditions and Guidance Notes

Entry Deadline for All levels of Membership and non-members:

Monday 18th June 2018

NO LATE ENTRIES WILL BE ACCEPTED

For this exhibition entry and selection will be entirely on-line

Digital Selection results online:
Friday 22nd June

NOTE: All work previously entered for the Summer Exhibition at Palace House, Newmarket in July is eligible for entry to The Horse in Art Exhibition at Sally Mitchell's Gallery, Tuxford in September.

Please note that **all work** for Tuxford will still need to be entered for the Horse in Art in the usual way and is required to pass before the Judging Panel at Tuxford Handing in Day on 19th August. **Acceptance for the Summer Exhibition does not confer automatic acceptance to the Horse in Art.**

Getting your work to Handing in Day. Artists who wish to submit work but prefer to avoid travelling to Newmarket can send their work with a reputable Art Courier. This is at the artist's own expense. South Hams Express Ltd and Picture Post have kindly agreed to make delivery/collection runs between Tuxford and Newmarket and are happy to receive enquiries (contact details at the end of this document). This list is not exhaustive and other couriers are available.

Make sure you contact the courier for your area in plenty of time to make arrangements and remember that all arrangements for getting your work both to/from the exhibition are entirely the responsibility of the artist.

- **Handing In Day: Thursday 6th July**
PLEASE NOTE: NO ENTRIES CAN BE ACCEPTED AFTER 2.30PM
Work will be accepted from 10.30am until 2.30pm. The Judges and Hanging Committee reserve the right to describe work as ACCEPTED NOT HUNG.
- **Hanging Day: Saturday 7th July**
- **Exhibition Opens: Sunday 8th July**
- **Official Opening, Private View and Prize Giving: Monday 9th July**
Viewing from 10.30am, Private View from 6.30pm, Awards Ceremony from 7pm
- **Exhibition Closes: Sunday 15th July**
at 12 noon
- **Collection of unsold work: Sunday 16th July** from 12 noon to 3pm

The SEA will hold an open plein air painting event in and around Newmarket on Private View Day so artists please come along and get involved, details Below also on the website and facebook.

The winning work will be framed and exhibited in the SEA Summer Exhibition 2018

Registration at the Mews, Palace House from 10.30am on July 9th is £10 per support. A marked 30cm x 30cm canvas board is supplied. Work must only be made on the day and from life – it may be in oils, acrylic, pencil, pastels or charcoal etc.

GENERAL INFORMATION:

Eligibility: This is an Open Exhibition open to all artists.

Format of work: Work must be original and in any medium except photography/digital art. All submissions are to be equestrian related and may/may not be accepted at the discretion of the judges. THE JUDGES' DECISION IS FINAL.

Number of Works: Full members are entitled to submit a maximum of SIX works for consideration. The maximum number of accepted works for non-members is TWO, Friends THREE and Associates FOUR, with the option of work described as ACCEPTED NOT HUNG. The minimum price for works in the exhibition is set at £350, with the exception of original prints.

Entry Fee: £5 for each work submitted. Full Members entering six works will have sixth entry free. There are NO hanging fees. Entry and selection online at www.equestrianartists.co.uk
Not for Sale (NFS) Work (you may enter only one NFS work per person) at £10 per entry.

Entry fees to be paid on completion of the online entry – www.equestrianartists.co.uk/index.php/soe-online-entry
Please heed the instruction to retain a copy of your confirmation email, which contains vital details and your unique reference and MUST BE BROUGHT to the Handing-in Day.

Digital Selection: Open to ALL levels of Membership and Non-Members. Digital images are to be submitted Image size at least one height/width dimension of 800px at 300dpi with a file size no bigger than 3MB.

- Please save your images with the following naming protocol: surname-name_title-of-work.jpg e.g. Brown-Tom_Grey-Horse.jpg
- Please do not submit via a zip file as it often makes the files larger.
- PLEASE aim to submit ONE image per entry, saved with the same title as the work it refers to – unnamed images will not be considered and your entry fee will not be returned. Sculptors are welcome to submit more than one image to support their entry.

For 2018 the panel will comprise of **three judges** from within the SEA and two from outside and will combine both 2D and 3D entries.

Images will be retained for administrative and publicity purposes. Winners of prizes in the exhibition should also be advised that images of their work may also be used for merchandise sold in aid of the Society, such as calendars or cards. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also work to publicise and promote

members' work. Artists who do not wish their work to be used for this purpose should inform the Secretary. Artists interested in achieving promotion within the SEA should go to the website www.equestrianartists.co.uk for initial guidance on membership or contact our Promotions Co-ordinator: promotions@equestrianartists.co.uk

Hanging: Although every effort will be made to hang work which has been selected for exhibition this may not always be possible, and acceptance implies no obligation to hang. In the event of work accepted but not hung, the artist will be informed on Hanging Day (9th July) and will be expected to make arrangements for collection.

Labelling: ALL works must be clearly labelled with the Artist name, Category of membership ('Non-Member' 'Friend' etc), Title of Work, Medium used, Selling Price, Address and Telephone number.

- For pictures: The label must be attached to the top of the picture and the string must be long enough to hang the label over the front. In addition, the same details must be written on the reverse of the painting on a second label in case the luggage label becomes detached.
- ALL paintings must be completely dry, and will not be considered for acceptance at handing in if they are not.
- For sculpture: please tie the label to the piece and put the artist's name and title on an adhesive label fixed to the underside of the work.

IMPORTANT

Framing: All pictures must be properly framed. Clip frames will not be accepted. ALL PICTURES MUST BE READY TO HANG WITH D-RINGS and HANGING WIRE (NO SCREW EYES OR MIRROR PLATES) Unframed work will not be accepted, with the exception of 'Deep Canvases' (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue to the edge of the canvas (with no white edges showing).

Multi-image entries (e.g. triptychs): need to be within one frame or attached together as one picture. Sculptures to be Securely attached to suitable plinths

Insurance: We are no longer offering insurance. Entrants are strongly advised to insure their work. The Society accepts no responsibility for loss or damage to uninsured work, and hereby expressly disclaims liability for any form of loss or damage to exhibited work, or for physical injury to an artist's reputation or for any other cause. The Society for All Artists (SAA) provides exhibition insurance at various levels for its members, and artists who do not already have insurance may find this link useful. www.saa.co.uk/index.php/join-the-saa/

Withdrawal of work: Work selected and handed in to the exhibition, cannot be withdrawn until its close on Sunday 15th July. This includes whilst in storage before the exhibition commences (the exception would be work Accepted Not Hung). Other work not sold at the exhibition may be collected between 12 noon – 3pm. Any work which remains uncollected will be stored at the artist's expense.

Commission: Commission of 40% of the catalogue price for members and 49% non-members (excluding the current rate of VAT if applicable and less casting costs for sculpture) will be deducted on all sales.

Discounting: All discounts are to be with the agreement of the Artist in question and that the discounted sale price would be that on which commission was taken.

COPYRIGHT

The submitted work must be entirely the artist's own work and must not breach any copyright laws. ANY PHOTOGRAPHS THAT YOU USE AS REFERENCE MUST BE YOUR OWN, OR YOU SHOULD SUBMIT WRITTEN PERMISSION FROM THE PHOTOGRAPHER WITH YOUR ENTRY.

ENQUIRIES: E: sec@equestrianartists.co.uk • T: 0300 0110 185

Couriers for SEA Summer Exhibition, Newmarket and Horse in Art Exhibition, Tuxford 2018...

Artists who wish to submit work but prefer to avoid travelling to Newmarket/Tuxford can send their work with a reputable Art Courier. This is at the artist's own expense. Suggested Couriers South Hams Express Ltd and Picture Post have kindly agreed to make delivery/collection runs to both Tuxford and Newmarket and are happy to receive enquiries (details below). This list is not exhaustive and other couriers are available. Make sure you contact the courier for your area in plenty of time to make arrangements and remember that all arrangements for getting your work to/from the exhibition are entirely the responsibility of the artist.

South Hams Express Ltd – PENZANCE, PAIGNTON, EXETER, and SOUTHAMPTON: T: 01803 551368 • E: dave.allen500@btinternet.com • M: 075020 41139. Dave Allen is potentially also willing to arrange collection points to cover artists in Surrey and Kent. These are however subject to take up from artists and at the artists' expense. Work is safely transported in "Stiffy" bags. For details of these locations, plus any point en route to and from, as well as studio collections please contact South Hams Express Ltd direct – they operate a set rate of £15 for the first painting and £6 for any additional ones. There is a £2 surcharge for paintings 1m or more in size. All rates are subject to VAT.

Picture Post– EDINBURGH, PERTH, GLASGOW, DUMFRIES, CARLISLE, KENDAL, PRESTON, LANCASTER, PENRITH, MANCHESTER, NEWCASTLE UPON TYNE, BIRMINGHAM and DONCASTER: T: 01302 711011 • E: info@picturepostcompany.co.uk • M: 07833 450 788. Picture Post will take great care of works in their charge, but due to the nature of artwork, have to adopt a policy of not accepting liability for loss or damage to works of art, howsoever caused. Artists are entirely responsible for insuring their artwork. Sarah & Tom Challoner, Picture Post, Storrs Hill (formerly known as Pengarth), Dame Lane, Misson, Doncaster, DN10 6EB • www.picture-post.webnode.com

PLEASE ENSURE THAT YOU READ AND UNDERSTAND THE CONDITIONS OF ENTRY IN GOOD TIME.
BY LEAVING YOUR ENTRY UNTIL THE LAST MINUTE YOU RUN THE RISK OF MISSING THE DEADLINE.
IT IS YOUR RESPONSIBILITY TO BE ACCURATE – ENTRY FORMS THAT ARE INCORRECTLY FILLED IN WILL BE DISCARDED
WITH NO REFUNDS GIVEN.