Entry Conditions and Guidance Notes

PRINTED ENTRY FORMS WILL BE CIRCULATED WITH THE APRIL NEWSLETTER (and also available to download from the website)

NOTE: The submission of digital images of entered work by all classes of membership and non-members is PREFERRED as it facilitates pre-exhibition publicity and the compilation of shortlists for prizes (which is to your benefit).

Entry of images implies your acceptance of use of those images for exhibition publicity by the SEA. We intend to showcase the exhibition online for the duration of the exhibitions. If you do not submit images, you will not be included. Digital images must be with the Secretary by Handing in Day (note that this includes Full Members) in order that the catalogue can be prepared in advance. If you are opting for digital preselection images MUST accompany your entry.

Entry Deadline for All levels of Membership and non-members:

Thursday 29th June
NO LATE ENTRIES WILL BE ACCEPTED

Please be sure to read all the information very carefully and keep these notes handy for reference.

Digital pre-selection results online: Monday 24th July

• Handing In Day: Sunday 20th August
  PLEASE NOTE: NO ENTRIES CAN BE ACCEPTED AFTER 2.30PM
  Work will be accepted from 10.30am until 2.30pm. ALL work will pass before the Judging Panel for final approval, whilst up to SIX works from Full Members may be submitted and accepted. The Judges and Hanging Committee reserve the right to describe work as ACCEPTED NOT HUNG.

• Hanging Day: Friday 22nd September

• Exhibition Opens: Saturday 23rd September

• Official Opening, Private View and Prize Giving: Sunday 24th September. Viewing from 11am, Private View from 2pm, Awards Ceremony from 2.30pm

• Exhibition Closes: Saturday 7th October at 5pm

• Collection of unsold work: Sunday 8th October from 11am to 3pm

GENERAL INFORMATION:

Eligibility: This is an Open Exhibition and as such is open to all artists. Please note however that all members should be up to date with subscriptions and those hoping for promotion should have paid their subscriptions continuously throughout the promotion period.

Format of work: Work must be original and in any medium except photography/digital art. All submissions are to be equestrian related and may/may not be accepted at the discretion of the judges. THE JUDGES DECISION IS FINAL.

Number of Works: You are entitled to submit a maximum of SIX works for consideration, however the maximum number of accepted works for non-members is TWO, Friends THREE, Associates FOUR; Full members are entitled to have up to SIX works hung, with the option of work described as ACCEPTED NOT HUNG. The minimum price for works in the exhibition is set at £350, with the exception of original prints.

Entry Fee: £12 for each work submitted. Full Members entering the maximum of six works will be entitled to two free entries. There are NO hanging fees. Entry fees may be paid online via www.equestrianartists.co.uk or by cheque, made payable to the “Society of Equestrian Artists”. Not For Sale (NFS) work (you may enter only one NFS work per person) at £25 per entry.

Fees, or a printed receipt for online payment, MUST be sent with the BLUE and WHITE (or two white if downloading) copies of the entry form. The third (yellow) form is YOUR COPY and MUST be retained by the entrant, and brought to Handing in Day. No refunds will be made.

Digital Pre-Selection: OPEN TO ASSOCIATES, FRIENDS and NON-MEMBERS. Digital images are to be submitted Image size at least one height/width dimension of 800px at 300dpi with a file size no bigger than 3MB.

• Please save your images with the following naming protocol: surname-name_title-of-work.jpg e.g. Brown-Tom_Grey-Horse.jpg
  • PLEASE do not submit via a zip file as it often makes the files larger.
  • Please submit ONE image per entry. Ensure your image is saved with the same title as the work it refers to – unnamed images will not be considered and your entry fee will not be returned.

For 2017 the panel will comprise of five judges from within the SEA and two from outside and will combine both 2D and 3D entries.
Images will be retained for administrative and publicity purposes. Winners of prizes in the exhibition should also be advised that images of their work may also be used for merchandise sold in aid of the Society, such as calendars or cards. Artists will receive full credit for their work with contact details where appropriate and it is hoped that this will also work to publicise and promote members’ work. Artists who do not wish their work to be used for this purpose should inform the Secretary. Artists interested in achieving promotion within the SEA should go to the website www.equestrianartists.co.uk for initial guidance on membership or contact our Promotions Co-ordinator: promotions@ equestrianartists.co.uk

Hanging: Although every effort will be made to hang work which has been selected for exhibition this may not always be possible, and acceptance implies no obligation to hang. In the event of work accepted but not hung, the artist will be informed on Hanging Day (22nd Sept) and will be expected to make arrangements with the Sally Mitchell Gallery, Tuxford for collection.

Labelling: All works must be clearly labelled with the Artist name, Category of membership (‘Non-Member’ ‘Friend’ etc), Title of Work, Medium used, Selling Price, Address and Telephone number.
- For pictures: The label must be attached to the top of the picture and the string must be long enough to hang the label over the front. In addition, the same details must be written on the reverse of the painting on a second label in case the luggage label becomes detached.
- All paintings must be completely dry, and will not be considered for acceptance at handing in if they are not.
- For sculpture: Please tied the label to the piece and put the artist’s name and title on an adhesive label fixed to the underside of the work.

IMPORTANT

Framing: All pictures must be properly framed. Clip frames will not be accepted. All Pictures Must Be Ready To Hang With D-Rings And Hanging Wire (No Screw Eyes Please).

Unframed work will not be accepted, with the exception of ‘Deep Canvases’ (the canvas must be a minimum of 30mm deep with no tacks or staples showing) and the painting must continue to the edge of the canvas (with no white edges showing).

Multi-image entries (e.g. triptychs): no longer need to be within one frame or attached together as one picture – this also applies to sculpture where the works need not be on the same base, but they Must be clearly labelled as part of one entry.

Insurance: We are no longer offering insurance. Entrants are strongly advised to insure their work. The Society accepts no responsibility for loss or damage to uninsured work, and hereby expressly disclaims liability for any form of loss or damaged to exhibited work, or for physical injury to an artist’s reputation or for any other cause. The Society for All Artists (SAA) provides exhibition insurance at various levels for its members, and artists who do not already have insurance may find this link useful.

www.saa.co.uk/index.php/join-the-saa/

Withdrawal of work: Work selected and handed in to the exhibition, cannot be withdrawn until its close on Sunday 8th October. This includes whilst in storage before the exhibition commences (the exception would be work Accepted Not Hung). Other work not sold at the exhibition may be collected on Sunday 8th October between 12 noon and 3pm. Any work which remains uncollected will be stored at the artist’s expense.

Commission: Commission of 40% of the catalogue price for members and 49% non-members (excluding the current rate of VAT if applicable and less casting costs for sculpture) will be deducted on all sales.

Discounting: All discounts are to be with the agreement of the Artist in question and that the discounted sale price would be that on which commission was taken.

COPYRIGHT

The submitted work must be entirely the artist’s own and must not breach any copyright laws. Any Photographs that you use as reference must be your own, or submit written permission from the photographer with your entry.

ENQUIRIES: E: sec@equestrianartists.co.uk • T: 0300 0110 185

Couriers for SEA Summer Exhibition, Newmarket and Horse in Art Exhibition, Tuxford 2017...

Artists who wish to submit work but prefer to avoid travelling to Newmarket/Tuxford can send their work with a reputable Art Courier. This is at the artist’s own expense. Suggested Couriers South Hams Express Ltd and Picture Post have kindly agreed to make delivery/collection runs to both Tuxford and Newmarket and are happy to receive enquiries (details below). This list is not exhaustive and other couriers are available. Make sure you contact the courier for your area in plenty of time to make arrangements and remember that all arrangements for getting your work to/from the exhibition are entirely the responsibility of the artist.

South Hams Express Ltd – Penzance, Paignton, Exeter, and Southampton: T: 01803 551368 • E: dave.allen500@ btinternet.com • M: 075020 41139. Dave Allen is potentially also willing to arrange collection points to cover artists in Surrey and Kent. These are however subject to take up from artists and at the artists’ expense. Work is safely transported in “Stiffy” bags. For details of these locations, plus any point en route to and from, as well as studio collections please contact South Hams Express Ltd direct – they operate a set rate of £15 for the first painting and £6 for any additional ones. There is a £2 surcharge for paintings 1m or more in size. All rates are subject to VAT.

Picture Post – Edinburgh, Perth, Glasgow, Dumfries, Carlisle, Kendal, Preston, Lancaster, Penrith, Manchester, Newcastle upon Tyne, Birmingham and Doncaster: T: 01302 711011 • E: info@ picturepostcompany.co.uk • M: 07833 450 788. Picture Post will take great care of works in their charge, but due to the nature of artwork, have to adopt a policy of not accepting liability for loss or damage to works of art, howsoever caused. Artists are entirely responsible for insuring their artwork. Sarah & Tom Challoner, Picture Post, Storrs Hill (formerly known as Pengarth), Dame Lane, Misson, Doncaster, DN10 6EB • www.picture-post.webnode.com